

Matthew Dane- biography 2008-2009

Violist **Matthew Dane** enjoys a career of both teaching and playing. Living in Boulder, Colorado, he is the newest member of the Boulder Piano Quartet and is on the faculty of the University of Colorado.

As a chamber collaborator, he has performed with the Colorado Quartet, the Dorian Wind Quintet, Houston-based CONTEXT, Athelas Ensemble (Denmark), the Fischer Duo, and members of the Brentano Quartet, among others. With Orchestra 2001 in Philadelphia he performed Boulez' monumental *Le Marteau Sans Maître*. Chamber music festival appearances include OK Mozart, Portland (Maine), Chamber Music Quad Cities (Iowa), Ruby Mountains (Nevada), and Tanglewood. He and his wife Christina Jennings founded *Brightmusic*, a chamber music series in Oklahoma City. Currently playing in titled chairs of both the River Oaks Chamber Orchestra and the Colorado Music Festival Orchestra, Dane has held positions with the Oklahoma City Philharmonic, Houston Ballet Orchestra, Hannover State Opera (Germany), and Springfield Symphony (Massachusetts). With the Boulder Piano Quartet and Jon Manasse he recorded quintets of Lowell Liebermann for Koch. His chamber performances have been broadcast on NPR's *Performance Today* and BBC's *Channel 3*.

Teaching has long been a passion. Dane earned tenure as a Professor of Viola at the University of Oklahoma, and was previously a teaching assistant at both Rice University's Shepherd School and Amherst College. He has also coached chamber music at several festivals, including Greenwood Music Camp and Musicorda. Dane was invited to teach at the 2005 International Viola Congress in Reykjavik, Iceland, and also adjudicated the 2005 Primrose Memorial Competition. In summers, he has taught at the Heifetz Institute (NH), Green Mountain Festival (VT), Rocky Ridge Music Center (CO) and the Mammoth Lakes Chamber Music Workshop for adult amateurs (CA). In the Denver area he supports the youth orchestra community by coaching the Denver Young Artists Orchestra. In 2009 he will return to the Texas Music Festival (Houston). He is inspired to teach by his own principal teachers: Philipp Naegele, Hatto Beyerle, Wayne Brooks, Karen Ritscher, and Martha Katz.

Among violists nationally and internationally, Dane is proud to be a community organizer. He served on the Board of the American Viola

Society (AVS) while also editing their peer-reviewed Journal, and has been integrally involved with local AVS chapters in both Oklahoma and Colorado. His Doctoral Document, which examines the teaching influence of Karen Tuttle, enjoys wide circulation among amateur and professional violists nationwide.

Highlights for 08-09 include performances of Vaughan Williams' *Flos Campi* with the River Oaks Chamber Orchestra and John Ferguson's *Hymn Cycle* with the renowned St. Martin's Chamber Choir of Denver; the release of a solo recording on Albany Records, featuring the viola works of Gordon Jacob; several recitals and masterclasses, including at Interlochen Arts Academy and Florida State University; the presentation of a lecture recital at the International Viola Congress in Stellenbosch, South Africa.

More information can be found at www.daneviola.com.